

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION					
Pre Pas Oth	sent	: Rang Mahal :			
	NGITUDE 77 ⁰ 4 [°] E	LATITUDE 27 ⁰ 03 ['] N			
Address		Karauli Durg, Karauli			
Approach		 Village (village code) Post : Karauli State : Rajasthan The Palace is situated at Karauli City. It is 2 k.m. away from Karauli Bus Stand. It is well connected by regular bus services. 			
3. P	roperty Type				
✓ 	Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum			
	Engineering structure	<i>Open space and related</i> Note: This is a beautiful and well			

 Bridge
 Public square

 Tunnel
 Park or garden

 Other engineering structure
 Graveyard

 Baolis, Well
 Tank

 Cave
 Cave

Note: This is a beautiful and well painted palace. Palace is painted with beautiful colours so it is called Rang Mahal. It has foliated arch opening and fluted column. Spandrel is decorated with colourful medallion. It is three storeyed building having hut shaped chhatri at the top. The wall of the palace is colourfully painted.

4. Property Use

	ABANDONED / IN USE : In use
Present Past	: Tourist site
5. Age (Source)	
PERIOD	16 th Contuny A D
YEARS	: 16 th Century A.D.
Precise date of Construction	:
	:
Completion	
Subsequent changes	
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify)	:
Name	
Address	
Phone	:
FIIOne	
7. Association	
WITH EVENTS	
In History	: Mahal
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	Foliated arch
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex 	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 03	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Palace is oriented East-West and faced the West	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Foliated arch, fluted column, medallion	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS