

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

|  |  | Serial No.: RJ/KRL-066  |
|--|--|---|
|  | SECTION I: IDENTIFICATION                                  |   |
| 1. Name  |  |   |
| Present<br>Past<br>Other Name (if any):  | : Bhairo Singh ki Chhatri<br>:<br>:                        |   |
| 2. Location  |  |   |
| LONGITUDE 77 <sup>0</sup> 4 <sup>°</sup> E   | <b>LATITUDE</b> 27 <sup>0</sup> 3' N                       |   |
| Address  | Out of Nadi Darwaja, Karau                                 | lli   |
| Approach   |  | <b>District:</b> Karauli<br><b>PIN:</b> 322241<br>at Karauli city. It is 3 km away<br>It is well connected by regular   |
| 3. Property Type   |  |   |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building | Religious structures         Temple                        | Other Structures         Wall         Gateway         Pillar         ✓       Others (specify)         Chhatri   |
| Engineering structure         Bridge         Tunnel         Other engineering structure  | structures<br>Public square<br>Park or garden<br>Graveyard | <b>Note:</b> The chhatri is dedicated to<br>Bhairo Singh. It is made on an<br>elevated platform. It has a domical<br>superstructure with broken part. It<br>has multiple foliated arches<br>supported by thick columns. |

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19<sup>th</sup> Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals Chhatri : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatri Archaeological Historical Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

| 9. Physical Description and Decorative Features |   |   |  |  |  |
|---|---|---|--|--|--|
| •   | Context<br>Urban / Rural Setting<br>Surroundings  |   | <ul> <li>* Drawings (Attach extra sheet if necessary)</li> <li>Urban</li> <li>Stand in Isolation</li> <li>Integral part of a Landscape / Street / Complex</li> </ul> |  |  |
| •   | <b>Quantification</b><br>Area Dimension (L x B x H)<br>Number of Blocks<br>Number of Storys                                     | : | (m / cm/ feet / inch)<br>01<br>01  |  |  |
| •   | <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces  | : | The chhatri is oriented North/South and faces the south.   |  |  |
| •   | <b>RCHITECTURAL STYLE</b><br><b>Ornamentation</b><br>Exteriors<br>Interiors<br>Movable Collections<br><b>Ny Other</b> (specify) | : | Canopied chhatri, foliated arches  |  |  |

## **10. Construction Technology**

| Structural System        | : | Indopersian       |
|--------------------------|---|-------------------|
| Building Techniques      | : | Arcuate system    |
| Material of Construction | : | Stone and plaster |

### **11. Condition Assessment**

### In General

Good / Fair

Sign of Deterioration Serious Deterioration

 $\checkmark$ 

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Broken superstructure

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |