

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: RJ/KRL-071		
1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	: Amar Pol :		
2. Location			
LONGITUDE 77 <sup>0</sup> 4 <sup>°</sup> E	LATITUDE 27 <sup>0</sup> 3' N		
Address	Out of Nadi Darwaja, Karauli		
Approach	<ul> <li>Village (village code) Post : Karauli District: Karauli State : Rajasthan PIN: 322241</li> <li>The Gateway is situated at Karauli city. It is 3 km away from Karauli bus stand. It is well connected by regular bus services.</li> </ul>		
3. Property Type			
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures       Other Structures         Temple       Wall         Mosque       ✓         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum       Vall		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: This is a large Gateway with pointed arch opening. Its spendral is decorated with medallion.Public square Park or garden Graveyard Baolis, Well Tank CaveNote: This is a large Gateway with pointed arch opening. Its spendral is decorated with medallion.		

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Gateway : Past 5 Gateway 5. Age (Source) 17<sup>th</sup> Century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Gateway WITH PERSONS Patron : Architect / Engineer 2 Any other (specify) : 8. Statement of Significance Architectural Pointed arch Archaeological Historical Religious

Any other (specify)

### **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Carroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:		
	Number of Blocks Number of Storys	:	(m / cm/ feet / incł	
•	Spatial Organization Orientation	:	The Gateway is oriented North/South and faces the North.	
	Plan Allocation of Spaces	:		
<u>AF</u>	CHITECTURAL STYLE Ornamentation			
•	Exteriors Interiors	:	Pointed arch	
Ar	Movable Collections by Other (specify)	:		
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Indopersian Arcuate system Stone and plaster	

### **11. Condition Assessment**

#### **Good / Fair** Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS