

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/KRL-074 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman jee ki chhatri **Past** Other Name (if any): 2. Location LONGITUDE 77° 4' E 27⁰ 3' N LATITUDE Address Out of Nadi Darwaja, Rajpandit ki Bagichi, Karauli Village (village code) District: Karauli Post: Karauli State: Rajasthan PIN: 322241 The chhatri is situated at Karauli city. It is 3 km away Approach from Karauli bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The chhatri is dedicated to structures Lord Hanuman. It has a domical Public square superstructure with ribbed pattern Bridge surmounted by an inverted lotus Park or garden Tunnel and pinnacle. It has an elevated Other engineering structure Graveyard platform. It has screen work and Baolis, Well enshrines image of Lord Tank Hanuman. Cave

4. Property Use			
		ABANDONED / IN USE :	Abandoned
Present		Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD	:	18 th Century AD	
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	n		
		SINGLE /MULTIPLE :	
	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	: '	Temple	
In Building Construction	:		
Any other (specify)	:		
 WITH PERSONS 			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural		structure has dome with ribbe ted lotus and pinnacle.	d pattern surmounted by
Archaeological		•	
Historical			
Religious			
Any other (specify)			

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	: :	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chhatri is oriented North/South and faces the south.			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Domical superstructure, screen work Hanuman idol			
10.	Construction Technolog	у				
11	Structural System Building Techniques Material of Construction	: :	Indopersian Arcuate system Stone, brick and lime plaster			
11.	Condition Assessment	0	/F-1-			
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э				
In l	Brief (Attach extra sheet i	f neces	ssary):			
Bla	ckening of surface					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
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