

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/KRL-078	
1. Name	SECTION I : IDENTIFICATIO	N	
Present	: Shree Sita Ram jee M	andir	
Past Other Name (if any):			
Other Name (II arry).			
2. Location			
LONGITUDE 77° 4' E	<b>LATITUDE</b> 27 <sup>0</sup> 3' N		
Address	Out of Nadi Darwaja, Karauli		
Approach	•	<b>District:</b> Karauli <b>PIN:</b> 322241 Ind at Karauli city. It is 3 km away d. It is well connected by regular	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔   Temple     Mosque   Minar     Church   Monastery     Stupa   Tomb, Mausoleum	Other Structures     Wall     Gateway     Pillar     Others (specify)	
Engineering structure     Bridge     Tunnel     Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note</b> : This Temple is dedicated to Sita Ram. It is made up on slightly elevated platform. It has flat roof surface. Temple has foliated arches and fluted column. Spendral of arch is decorated with medallion. Temple has a large drum and below drum there is chajja.	

#### 4. Property Use ABANDONED / IN USE : In Use Present Religious : Religiousl Past : 5. Age (Source) 18<sup>th</sup> Century AD PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Temple : WITH PERSONS Patron : **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Foliated arch

Architectural Archaeological Historical Religious Any other (specify)

### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation	:	The Temple is oriented North/South and faces		
	Plan Allocation of Spaces	:			
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Foliated arch, fluted column, medallion		

### **10. Construction Technology**

Structural System	:	Indopersian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

#### Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS