

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/KRL-103 **SECTION I: IDENTIFICATION** 1. Name Present Bangala **Past** Other Name (if any): 2. Location LONGITUDE 77° 4' E 270 3' N **LATITUDE** Address Tal, Karauli Village (village code) Post: Karauli District: Karauli State: Rajasthan PIN: 322241 The Bangala is situated at Karauli city. It is 8 km away Approach from Karauli bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Bangala Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: This is Bangala. It is made structures up on elevated platform. It has flat roof surface and slanted chaija. It Bridge Public square has pillars which are giving Tunnel Park or garden support to superstructure. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
	ABANDONED / IN USE: Abandoned		
Present	:		
Past	:		
5. Age (Source)			
PERIOD	: 17 th Century AD		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes			
Destruction / Demolition	•		
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	: Bangala		
 WITH PERSONS 			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
✓ Architectural	Flat roof surface		
Archaeological			
Historical			
Religious			
Any other (specify)			

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	l) :	(m / om/ foot / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Bangala is oriented east/west and faces the west.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Flat roof		
10.	Construction Technology	/			
	Structural System Building Techniques Material of Construction	: :	Indo-persian Arcuate System Stone and plaster		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•			
In l	Brief (Attach extra sheet if	neces	ssary):		
Bla	ckening of surface. Dust an	d dirt d	leposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	