

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/KRL-113 **SECTION I: IDENTIFICATION** 1. Name Present Agarsen jee ki Chhatri **Past** Other Name (if any): 2. Location LONGITUDE 77° 4' E 270 3' N LATITUDE **Address** Anaj Mandi, Karauli Village (village code) Post: Karauli District: Karauli State: Rajasthan PIN: 322241 The Chhatri is situated at Karauli city. It is 3 km away Approach from Karauli bus stand. It is well connected by regular bus services. 3. Property Type **Buildings Other Structures** Religious structures Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the chhatri of structures Agarsen jee. It is made up on Public square elevated platform with domical Bridge superstructure which Park or garden Tunnel surmounted by amlak, kalash and Other engineering structure Graveyard pinnacle. Chhatri has a drum and Baolis, Well below drum there is chajja. It has Tank foliated arch opening and spendral Cave is decorated with medallion

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present	: Memorial			
Past	: Memorial			
5. Age (Source)				
PERIOD	: 18 th Century AD			
YEARS	· ·			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
o. Ownership / Level of Flotection	SINGLE /MULTIPLE :			
Bullia Andread Colo				
	:			
India / State Archaeology Department / Any Other (Please				
specify)				
Private				
Any other (Please specify)	•			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	•			
In Rituals	•			
In Building Construction	: Chhatri			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
✓ Architectural	Canopied chhatri			
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Chhatri is oriented east/west and faces the west.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied chhatri, foliated arch, medallion
10	. Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-persian Arcuate System Stone and plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet it	fneces	ssary):
Bla	ackening of surface, dust an	d dirt d	eposition, plaster peeling off

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS