



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-113

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Agarsen jee ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

#### Address

Anaj Mandi, Karauli

: **Village (village code)**

**Post** : Karauli

**District**: Karauli

**State** : Rajasthan

**PIN**: 322241

#### Approach

: The Chhatri is situated at Karauli city. It is 3 km away from Karauli bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the chhatri of Agarsen jee. It is made up on elevated platform with domical superstructure which is surmounted by amlak, kalash and pinnacle. Chhatri has a drum and below drum there is chajja. It has foliated arch opening and spandrel is decorated with medallion

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** : Chhatri
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                  |
|-------------------------------------|---------------------|------------------|
| <input checked="" type="checkbox"/> | Architectural       | Canopied chhatri |
| <input type="checkbox"/>            | Archaeological      |                  |
| <input type="checkbox"/>            | Historical          |                  |
| <input type="checkbox"/>            | Religious           |                  |
| <input type="checkbox"/>            | Any other (specify) |                  |



## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**