

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

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Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/KRL-114		
Present Past Other Name (if any): 2. Location	: Ganesh Gate :			
LONGITUDE 77° 4 E	LATITUDE 27° 3' N			
Address	Ganesh Gate, Karauli			
Approach 3. Property Type		District: Karauli PIN: 322241 I at Karauli city. It is 3 km away It is well connected by regular		
Buildings	Religious structures	Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple	Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden	Note: This is a large massive gateway with pointed arch opening. It is named as Ganesh Gate. Chajja of the Gateway is supported by bracket.		

4. Property Use	
	ABANDONED / IN USE: In Use
Present Past	: Gateway : Gateway
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 17 th Century AD : : : : : : on
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Gateway :
8. Statement of Significance	
 ✓ Architectural Archaeological Historical Religious Any other (specify) 	Pointed arch

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H	· i	(no / one/foot / in als)	
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 02	
•	Spatial Organization Orientation	:	The Gateway is oriented North/South and faces the	
	Plan Allocation of Spaces	: :	North.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Pointed arch	
10	. Construction Technology	/		
	Structural System Building Techniques Material of Construction	: :	Indo-persian Arcuate System Stone and plaster	
11.	Condition Assessment			
		Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)		
In	Brief (Attach extra sheet if	neces	ssary):	
Bla	ackening of surface, plaster	peeling	g off	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS