

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/KRL-130 **SECTION I: IDENTIFICATION** 1. Name Present Lakshman Pal ki Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE LATITUDE** Address Village (village code) Post: District: State: PIN: Approach : 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: This is the chhatri of structures Lakshman Pal. It is made up on elevated platform. It has domical Bridge Public square Tunnel Park or garden superstructure. Chhatri has drum Other engineering structure Graveyard and below drum there is chajja. It has foliated arch and fluted Baolis, Well

Tank Cave column.

4. Property Use			
	ABANDONED / IN USE :		
Present			
Past	:		
E Ago (Course)			
5. Age (Source)			
PERIOD	:		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
<b>Destruction / Demolition</b>	:		
6 Ownership / Level of Protecti	on.		
6. Ownership / Level of Protection			
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	: Chhatri		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural	Canopied chhatri		
Archaeological			
Historical			
Religious			
Any other (specify)			

# **SECTION II: DESCRIPTION**

9. F	Physical Description and	Decora	tive Features	
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary)	
	J		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	(III) ISST IIISII)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: : :	Canopied chhatri, foliated arch, fluted column	
	y Other (specify)  Construction Technolog	: y		
	Structural System Building Techniques Material of Construction	: :	Indopersian Arcuate System Stone and Plaster	
11. Condition Assessment				
	In General	Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In Brief (Attach extra sheet if necessary):				
Blackening of surface, dust and dirt deposition				
12	Throats to the Property			

	Natural Negligence	
	Vandalism	
	Urban Pressures	

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
1017144107 11400	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Map3/1 la113/2/14Willigs	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTO	COMMENTS
COMMENTS	COMMENTS