



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-132

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shahar ka Durg  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 77° 4' E

**LATITUDE** 27° 3' N

#### Address

Kasaba Shahar Fort, Karauli

: **Village (village code)**

**Post** : Kasba Shahar

**District:** Karauli

**State** : Rajasthan

**PIN:** 322204

#### Approach

: The Fort is situated at Kasba Shahar in Karauli district. It is 41 Km away from Karauli bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is the Fort of Shahar. It has large fortification wall and bastion. Wall is surmounted by Kangura pattern. Fort has battlement and slanting hole at the top. Fort has balcony and circular arch. Chajja and balcony is supported by brackets.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Fort
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |                    |
|--------------------------|---------------------|--------------------|
| <input type="checkbox"/> | Architectural       | Fortification Wall |
| <input type="checkbox"/> | Archaeological      |                    |
| <input type="checkbox"/> | Historical          |                    |
| <input type="checkbox"/> | Religious           |                    |
| <input type="checkbox"/> | Any other (specify) |                    |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
: **Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 03
  
- **Spatial Organization**  
Orientation : The fort is oriented east/west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Fortification wall, bastion, kangura pattern, circular arch, balcony  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indopersian
- Building Techniques** : Arcuate System
- Material of Construction** : Stone and Plaster

### 11. Condition Assessment

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| In General | Good / Fair |
|------------|-------------|
|------------|-------------|

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Blackening of surface, vegetation growth, plaster peeling off

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**