

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/KRL-133		
Present Past Other Name (if any): 2. Location	: Kaima Darwaja : :			
LONGITUDE 77° 4' E	LATITUDE 27° 3' N			
Address	Kasaba Shahar Fort, Karau	ıli		
Approach 3. Property Type		District: Karauli PIN: 322204 ed at Kasba Shahar in Karauli ay from Karauli bus stand. It is lar bus services.		
Buildings	Religious structures	Other Structures		
Palace Fort	Temple Mosque	Wall ✓ Gateway		
Citadel	Minar	Pillar		
Govt. building	Church	Others (specify)		
Railway station	Monastery			
Defence building	Stupa			
Industrial building	Tomb, Mausoleum			
Other public buildings				
Residential building				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well	Note : This is a large massive Gateway of Kaima. It has pointed arch opening. Gateway has balcony with chajja. Gateway also has slanting hole.		
	Tank			

4. Property Use	
	ABANDONED / IN USE: In Use
_	
Present	
Past	•
5. Age (Source)	
PEDIOD	45th Continue AD
PERIOD YEARS	: 15 th Century AD
Precise date of Construction	•
Completion	•
Subsequent changes	:
Destruction / Demolition	:
C. Commandia / Lavel of Bratacti	
6. Ownership / Level of Protection	
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify) Private	
Any other (Please specify)	:
Name	· :
Address	:
Phone	:
7. Association	
WITH EVENTS In History	
In History In Rituals	: Gateway
In Building Construction	: Galeway
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	Pointed arch
Archaeological	
Historical Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	· i	/m / am/fact / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02		
•	Spatial Organization Orientation	:	The Gateway is oriented North/South and faces the North.		
	Plan Allocation of Spaces	:	NOITH.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Pointed arch		
10.	. Construction Technology	/			
	Structural System Building Techniques Material of Construction	: :	Indopersian Arcuate System Stone and Plaster		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In	Brief (Attach extra sheet if	neces	ssary):		
Bla	ackening of surface, plaster	peeling	off, dust and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS