

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/KRL-134		
Present Past Other Name (if any): 2. Location	: Shehara Matajee Mandii : :	-		
LONGITUDE 77° 4 E	LATITUDE 27 ⁰ 3' N			
Address	Kasba Shahar Fort, Karauli			
Approach 3. Property Type	-	District: Karauli PIN: 322204 at Kasba Shahar in Karauli y from Karauli bus stand. It is ar bus services.		
o. 1 Toperty Type				
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank	Note: This is the temple of Shehara Mata. It is made up on elevated platform. It has domical superstructure and is surmounted by pinnacle. It has decorative ailing. Sanctum sanctorum of the emple enshrines idol of Shehara Matajee in it.		

4. Property Use		
	ABANDONED / IN USE: In Use	
Present Past	: Religious : Religious	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 11 th Century AD : : :	
o. Ownership? Level of Frotection	SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Temple : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Canopied chhatri	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x I	⊣) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented east/west and faces the east.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indopersian Arcuate System Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	е	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of surface, plaster	peeling	g off
12.	Threats to the Property		

	Natural		
	Negligence		
	Vandalism		
	Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS