

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/KRL-138 **SECTION I: IDENTIFICATION** 1. Name Present Raj Kumar Mahal **Past** Other Name (if any): 2. Location LONGITUDE 77° 4' E 270 3' N LATITUDE **Address** Kasba Shahar Fort, Karauli Village (village code) Post: Kasba Shahar District: Karauli State: Rajasthan PIN: 322204 The Mahal is situated at Kasba Shahar in Karauli Approach district. It is 41 Km away from Karauli bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Mahal Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a double storyed structures building named as Raj Kumar Public square Mahal. At entrance it has foliated Bridge arch and spandrel is decorated Park or garden Tunnel with medallion. On both side of Other engineering structure Graveyard entrance there is pavement. Baolis, Well Structure has balcony. Lattice Tank pattern is also used in mahal for

decorative purpose.

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 15 <sup>th</sup> Century AD : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : Mahal : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x I	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mahal is oriented east/west and faces the west.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arch, medallion, balcony		
10. Construction Technology					
	Structural System Building Techniques Material of Construction	: : :	Indopersian Arcuate System Stone and Plaster		
11.	11. Condition Assessment				
	In General	<b>Good</b> Fair	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In l	Brief (Attach extra sheet i	f neces	ssary):		
Bla	ckening of surface, plaster	peeling	g off, dust and dirt deposition		
12.	Threats to the Property				

	Natural		
	Negligence		
	Vandalism		
	Urban Pressures		

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS