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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-152

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Shree Vishnu jee ka Mandir : :	
LONGITUDE 77 ⁰ 4 ['] E	LATITUDE 27 ⁰ 3 ['] N	
Address	Near- Kasba Shahar, Fort Karauli	
	: Village (village code) Post : Kasba Shahar District: Karauli State : Rajasthan PIN: 322204	
Approach	: The Temple is situated at Kasba Shahar in Karauli district. It is 41 km. away from Karauli Bus Stand. It is well connected by regular bus services.	

3. Property Type

 Buildings	Rel	igious structures		Other Structures
Palace	✓ Tem	ple		Wall
Fort	Mos	que		Gateway
Citadel	Mina	ar		Pillar
Govt. building	Chu	rch		Others (specify)
Railway station	Mon	astery		
Defence building	Stup	a		
Industrial building	Tom	b, Mausoleum		
Other public buildings				
Residential building				
-				
Engineering structure	Open sµ structur	pace and related		e: The temple is dedicated to distance of the temple is dedicated to distance of the temple is made on an distance of the temple is dedicated to temple is dedicated to the temple is dedicated to temple is ded
Engineering structure Bridge	<u>str</u> uctur		Lor	•
	structur Publ	es	Lor elev stai	d Vishnu. It is made on an vated platform with raised rcases. The chajja is
Bridge	structur Publ	es ic square	Lor elev stai sup	d Vishnu. It is made on an vated platform with raised rcases. The chajja is ported by stone brackets. It
Bridge Tunnel	structur Publ Park Grav	es ic square or garden	Lor elev stai sup has	d Vishnu. It is made on an vated platform with raised rcases. The chajja is ported by stone brackets. It foliated arch supported by
Bridge Tunnel	structur Publ Park Grav	es ic square or garden eyard is, Well	Lor elev stai sup has squ	d Vishnu. It is made on an vated platform with raised rcases. The chajja is ported by stone brackets. It foliated arch supported by inches. It has multiple alcoves
Bridge Tunnel	structur Publ Park Grav Baol	es ic square or garden reyard is, Well	Lor elev stai sup has squ	d Vishnu. It is made on an vated platform with raised rcases. The chajja is ported by stone brackets. It foliated arch supported by

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD	:	17 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
• WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	Tampla
Any other (specify) WITH PERSONS 	•	Temple
Patron		
Architect / Engineer		
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Fo	liated arch

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the North
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : :	Foliated arch

10. Construction Technology

Structural System Building Techniques	:	Indo-Persian Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General Good / Fair Good/Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS