



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-156

SECTION I : IDENTIFICATION

1. Name

Present : Abhay Chand Pal ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

Address

Near Kasba Shahar Fort, Karauli

: **Village (village code)**

Post : Kasba Shahar

District: Karauli

State : Rajasthan

PIN: 322204

Approach

: The Chhatri is situated at Kasba Shahar in Karauli district. It is 41 km. away from Karauli bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The chhatri is dedicated to Abhay Chand. It is made on an elevated platform. It has a large domical superstructure with ribbed pattern surmounted by inverted lotus and a pinnacle. It has multiple foliated arches supported by fluted columns. The spandrels are decorated with fringe pattern. The chhajja is supported by stone brackets.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Cenotaph
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | The structure has a large domical superstructure with ribbed pattern surmounted by pinnacle and inverted lotus. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Chhatri is oriented North-South and faces the South
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Domical superstructure with ribbed pattern.
Interiors : Lime murals
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Sandstone, Lime, etc.

11. Condition Assessment

| | |
|-------------------|--------------------|
| In General | Good / Fair |
| | Good |

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS