



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-173

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sardar Mahal  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

#### Address

Mandrayal fort, Karauli

: **Village (village code)**

**Post** : Mandrayal

**District**: Karauli

**State** : Rajasthan

**PIN**: 322251

#### Approach

: The Mahal is situated at Mandrayal in Karauli district. It is 40 km. away from Karauli Bus Stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Mahal**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The Mahal is a double storied structure. It has foliated arches with support of pair of fluted column. It has spandrel and medallion. The wall also has multiple alcoves. It has circular arches also.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present :**  
**Past :**

#### 5. Age (Source)

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**PERIOD :** 14<sup>th</sup> Century A.D.  
**YEARS :**  
**Precise date of Construction :**  
**Completion :**  
**Subsequent changes :**  
**Destruction / Demolition :**

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public :** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : State Archaeology Department  
**Private :**  
**Any other (Please specify) :**  
**Name :**  
**Address :**  
**Phone :**

#### 7. Association

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- **WITH EVENTS**
  - In History :**
  - In Rituals :**
  - In Building Construction :**
  - Any other (specify) :** Mahal
- **WITH PERSONS**
  - Patron :**
  - Architect / Engineer :**
  - Any other (specify) :**

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Foliated arch
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Mahal is oriented East-West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Foliated and circular arch, fluted column  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo – Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and plaster

### 11. Condition Assessment

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**In General**                      **Good / Fair**  
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**