



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-178

SECTION I : IDENTIFICATION

1. Name

Present : Bar Hanuman jee Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

Address

Mandrayal fort, Karauli

: **Village (village code)**

Post : Mandrayal

District: Karauli

State : Rajasthan

PIN: 322251

Approach

: The Temple is situated at Mandrayal in Karauli district. It is 40 km. away from Karauli Bus Stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is dedicated to Lord Hanuman and the sanctum sanctorum enshrines the image of Lord Hanuman. It is made on a elevated platform. It has a domical superstructure surmounted by a pinnacle. It has foliated arches supported by fluted columns. It also has spandrels and medallion.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past :

5. Age (Source)

PERIOD : 16th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : State Archaeology Department
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :**
 - In Rituals :**
 - In Building Construction :**
 - Any other (specify) :** Temple
- **WITH PERSONS**
 - Patron :**
 - Architect / Engineer :**
 - Any other (specify) :**

8. Statement of Significance

<input type="checkbox"/>	Architectural	Canopied chhatri
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East-West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Canopied chhatri, foliated arch, fluted column
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo – Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and plaster

11. Condition Assessment

In General	Good / Fair
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS