

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-190

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Hawa Pol : :
LONGITUDE 77 ⁰ 4 ['] E	LATITUDE 27 [°] 3 [′] N
Address	Mandrayal Fort, Karauli
	: Village (village code) Post : Mandrayal District: Karauli State : Rajasthan PIN: 322251
Approach	: The Gateway is situated at Mandrayal in Karauli district. It is 40 km. away from Karauli bus stand. It is well connected by regular bus services.

3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	 ✓ Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	r toolaontian bananig		
<u></u>	Engineering structure	Open space and related structures	Note: The gateway is a massive structure. It has double arched
	5		v
	Engineering structure	structures	structure. It has double arched entrance, foliated arch having spandrel and medallions on both
	Engineering structure Bridge	<i>structures</i> Public square	structure. It has double arched entrance, foliated arch having spandrel and medallions on both the sides. The structure also has
	Engineering structure Bridge Tunnel	structures Public square Park or garden	structure. It has double arched entrance, foliated arch having spandrel and medallions on both the sides. The structure also has projected balcony supported by
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	structure. It has double arched entrance, foliated arch having spandrel and medallions on both the sides. The structure also has projected balcony supported by stone brackets. The interior has
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	structure. It has double arched entrance, foliated arch having spandrel and medallions on both the sides. The structure also has projected balcony supported by

4. Property Use ABANDONED / IN USE : Abandoned Present Gateway 2 Past Gateway 5 5. Age (Source) 14th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : State Archaeology Department India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History Gateway 2 In Rituals In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural The entrance of the gateway has beautiful engraved designs. \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02		
• Spatial Organization Orientation Plan Allocation of Spaces	: :	The Gateway is oriented East-West and faces the East		
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	Projected balcony, brackets Foliated arches, columns, rafters		

10. Construction Technology

Structural System Building Techniques		Indo-Persian Arcuate system
Material of Construction	:	Brick and sandstone.

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs			
	(attach list as in page 6, in case of multiple photograph		
Photo Reference			
CAPTION			
15. Audio / Video			
	(related to rituals / performance / festivals etc.)		
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
17. Listers			
NAME	NAME		
18. Reviewers			
NAME	NAME		
COMMENTS	COMMENTS		