

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-197

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Ram Pol : :
LONGITUDE 77 ⁰ 4 ['] E	LATITUDE 27 [°] 3 [′] N
Address	Bahadur Pur Fort, Karauli
	: Village (village code) Bahadur Pur Post : Bahadur Pur District: Karauli State : Rajasthan PIN: 322218
Approach	: The Gateway is situated at Bahadur Pur in Karauli district. It is 20 km. away from Karauli. It is well connected by regular bus services.

3. Property Type

Buildings		Religious structures	Other Structures	
	Palace	Temple	Wall	
	Fort	Mosque	 ✓ Gateway 	
	Citadel	Minar	Pillar	
	Govt. building	Church	Others (specify)	
	Railway station	Monastery		
	Defence building	Stupa		
	Industrial building	Tomb, Mausoleum		
	Other public buildings			
	Residential building			
	reolaondal ballang			
	Engineering structure	Open space and related structures	Note: The Gateway is a huge structure. It has medallions on the	
	Ŭ		, , ,	
	Engineering structure	structures	structure. It has medallions on the surface. The above structure is supported brackets on pilasters.	
	Engineering structure Bridge	<i>structures</i> Public square	structure. It has medallions on the surface. The above structure is supported brackets on pilasters. There is a flat portico just attached	
	Engineering structure Bridge Tunnel	Structures Public square Park or garden	structure. It has medallions on the surface. The above structure is supported brackets on pilasters.	
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	structure. It has medallions on the surface. The above structure is supported brackets on pilasters. There is a flat portico just attached	
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	structure. It has medallions on the surface. The above structure is supported brackets on pilasters. There is a flat portico just attached	

4. Property Use ABANDONED / IN USE : In use Present Gateway 2 Past 5 Gateway 5. Age (Source) 17th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Gateway 2 In Rituals In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural There is a flat roof portico with column attached to the gateway. \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch	
•	Spatial Organization Orientation	:	The Gateway is oriented East-West and faces the	
	Plan Allocation of Spaces	:		
<u>A</u> F	RCHITECTURAL STYLE			
•	Ornamentation Exteriors Interiors Movable Collections	:	Brackets, pilasters	
Ar	ny Other (specify)	:		
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate system Bricks and Sandstone	

11. Condition Assessment

Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Needs maintenance.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS