



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-206

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shiv jee mandir  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

#### Address

Bahadur Pur Fort, Karauli

: **Village (village code)**

**Post** : Bahadur Pur

**District**: Karauli

**State** : Rajasthan

**PIN**: 322218

#### Approach

: The Temple is situated at Bahadur Pur in Karauli district. It is 20 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is made on an elevated platform. The temple belongs to Nagar style as it has curvilinear superstructure. The temple has thick broad columns with brackets with brackets and supporting the superstructure. The sanctum sanctorum enshrines the Shiv Linga.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | The temple belongs to Nagar style as it has curvilinear superstructure. |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) |   |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : **\* Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting** : Rural setting

**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
  
- Spatial Organization**

Orientation : The temple is oriented east-west and faces the east

Plan :

Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Curvilinear superstructure, elevated platform

Interiors : Shiv linga

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Nagar style of temple

**Building Techniques** : Trabeate system

**Material of Construction** : Bricks, lime plaster

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Needs proper maintenance.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**