



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-207

SECTION I : IDENTIFICATION

1. Name

Present : Lodi mahal
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

Address

Bahadur Pur Fort, Karauli

: **Village (village code)**

Post : Bahadur Pur

District: Karauli

State : Rajasthan

PIN: 322218

Approach

: The Mahal is situated at Bahadur Pur in Karauli district. It is 20 km. away from Karauli. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Mahal

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The Mahal is a double storied structure. It has multiple foliated arches supported on squinches and fluted columns. The spandrel is decorated with fringe pattern. The wall of the mahal also has alcoves.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past :

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Mahal
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The mahal is a double storied structure and has foliated arches supported on fluted columns.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|------------------------------|---|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | Rural setting |
| Surroundings | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|--|
| Spatial Organization | |
| Orientation : | The temple is oriented north-south and faces the south |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|---------------------------------|
| Ornamentation | |
| Exteriors : | Foliated arches, fluted columns |
| Interiors : | Alcoves |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

- | | |
|---------------------------------|---------------------|
| Structural System | : Indo-Persian |
| Building Techniques | : Arcuate system |
| Material of Construction | : Bricks, sandstone |

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Growth of excessive plants on the surface. Needs maintenance.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS