



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-213

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sapotra Durg  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 77° 4' E

**LATITUDE** 27° 3' N

#### Address

Sapotra Durg, Karauli

: **Village (village code)** Bahadur Pur  
**Post** : Bahadur Pur **District:** Karauli  
**State** : Rajasthan **PIN:** 322218

#### Approach

: The Fort is situated at Sapotra Fort in Karauli district. It is 45 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The fort is made on an elevated platform. It has bastion, battlement and projected balcony which is supported by stone brackets. The upper structure is damaged now.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present :**  
**Past :**

#### 5. Age (Source)

---

**PERIOD :** 17<sup>th</sup> Century A.D.  
**YEARS :**  
**Precise date of Construction :**  
**Completion :**  
**Subsequent changes :**  
**Destruction / Demolition :**

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public :** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private :**  
**Any other (Please specify) :**  
**Name :**  
**Address :**  
**Phone :**

#### 7. Association

---

- **WITH EVENTS**
  - In History :**
  - In Rituals :**
  - In Building Construction :**
  - Any other (specify) :** Fort
- **WITH PERSONS**
  - Patron :**
  - Architect / Engineer :**
  - Any other (specify) :**

#### 8. Statement of Significance

---

- |                          |                     |         |
|--------------------------|---------------------|---------|
| <input type="checkbox"/> | Architectural       | Bastion |
| <input type="checkbox"/> | Archaeological      |         |
| <input type="checkbox"/> | Historical          |         |
| <input type="checkbox"/> | Religious           |         |
| <input type="checkbox"/> | Any other (specify) |         |



## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**