

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/KRL-213

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Sapotra Durg :
2. Location	
LONGITUDE 77 <sup>0</sup> 4 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 3 <sup>'</sup> N
Address	Sapotra Durg, Karauli
	: Village (village code) Bahadur Pur Post : Bahadur Pur District: Karauli State : Rajasthan PIN: 322218
Approach	The Fort is situated at Sapotra Fort in Karauli district. It is 45 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

	Buildings	Religious struct	Ires Other Structures
	Palace	Temple	Wall
$\checkmark$	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	U		
	Engineering structure	Open space and relat	ed Note: The fort is made on an
	Engineering structure	Open space and relations of the structures	<b>ed Note:</b> The fort is made on an elevated platform. It has bastion,
	Engineering structure Bridge	• •	
		structures	elevated platform. It has bastion,
	Bridge	<i>structures</i> Public square	elevated platform. It has bastion, battlement and projected balcony which is supported by stone brackets. The upper structure is
	Bridge Tunnel	structures Public square Park or garden	elevated platform. It has bastion, battlement and projected balcony which is supported by stone
	Bridge Tunnel	structures Public square Park or garden Graveyard	elevated platform. It has bastion, battlement and projected balcony which is supported by stone brackets. The upper structure is
	Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	elevated platform. It has bastion, battlement and projected balcony which is supported by stone brackets. The upper structure is

#### 4. Property Use

		ABANDONED / IN USE : Abandoned
Present		
Past	:	
5. Age (Source)		
PERIOD		17 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	n	
	-11	SINGLE /MULTIPLE :
0 ,	:	
India / State Archaeology		
Department / Any Other (Please specify)		
Private		
Any other (Please specify)		
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	Fart
Any other (specify) <ul> <li>WITH PERSONS</li> </ul>	•	Fort
WITH PERSONS     Patron		
Architect / Engineer	:	
Any other (specify)	:	
	•	
8. Statement of Significance		

o. Otatement of organicance		
Architectural	Bastion	
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRI
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9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 03
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: :	The Fort is oriented East-West and faces the East
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : : :	Bastion, battlement

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and Plaster

#### **11. Condition Assessment**

#### In General

# Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and dirt deposition

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS