



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-217

SECTION I : IDENTIFICATION

1. Name

Present : Shree Bala jee ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

Address

Sapotra Fort, Karauli

: **Village (village code)**

Post : Sopotra

District: Karauli

State : Rajasthan

PIN: 322218

Approach

: The Temple is situated at Sopotra Fort in Karauli district. It is 45 km. away from Karauli. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is dedicated to Lord Balaji. It has apsidal superstructure and thus belongs to besara style of temple. It has multiple long columns with brackets supported the superstructure. It also has foliated arch in the interior.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Religious

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | The structure has a apsidal superstructure and flues belongs to Besara style of temple. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple is oriented North-South and faces the South

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Apsidal superstructure, column with brackets.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Besara style of temple
- Building Techniques** : Trabeate and arcuate system
- Material of Construction** : Brick and lime plaster

11. Condition Assessment

| | |
|-------------------|--------------------|
| In General | Good / Fair |
| | Fair |

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Excessive root deposition, needs conservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS