



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-268

SECTION I : IDENTIFICATION

1. Name

Present : Shree Nand Raj jee ka Chabutara
 Past :
 Other Name (if any):

2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

Address

Near Prahlad Kund, Hindawn City, Karauli

: **Village (village code)**

Post : Hindawn City

District: Karauli

State : Rajasthan

PIN: 322230

Approach

: The Chabutara is situated at Hindawn in Karauli district. It is 30 km. away from Karauli. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)
Chabutara

Engineering structure

- Bridge
 Tunnel
 Other engineering structure

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

Note: The chabutara is dedicated to Shree Nand Raj ji. It is an elevated platform. It has Kangura pattern design. It also has multiple floral patterns also.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Chabutara
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | It has Kangura pattern and has floral pattern |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS