



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-275

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Matia Mahal  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

#### Address

Matia Mahal, Saiyad Para, Hindawn City, Karauli

: **Village (village code)**

**Post** : Hindawn City

**District**: Karauli

**State** : Rajasthan

**PIN**: 322230

#### Approach

: The Palace is situated at Hindaun city in Karauli district. It is 30 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

##### *Religious structures*

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

##### *Other Structures*

- Wall  
 Gateway  
 Pillar  
 Others (specify)

##### *Engineering structure*

- Bridge  
 Tunnel  
 Other engineering structure

##### *Open space and related structures*

- Public square  
 Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

**Note:** The Mahal is a double storey structure. It has chajja with brackets as support. It is a flat roof structure. The spandrel is decorated with medallions.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Mahal
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |           |
|--------------------------|---------------------|-----------|
| <input type="checkbox"/> | Architectural       | Flat roof |
| <input type="checkbox"/> | Archaeological      |           |
| <input type="checkbox"/> | Historical          |           |
| <input type="checkbox"/> | Religious           |           |
| <input type="checkbox"/> | Any other (specify) |           |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : **\* Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting** : Urban

**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02

Number of Storys : 02
- Spatial Organization**

Orientation : The Palace is oriented East-West and faces the East

Plan :

Allocation of Spaces :

#### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Medallion

Interiors :

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian

**Building Techniques** : Arcuate system

**Material of Construction** : Sandstone

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dust and dirt deposition.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**