

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/KRL-279

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Kalam Shah ka Mazar :
LONGITUDE 77 <sup>0</sup> 4 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 3 <sup>'</sup> N
Address	Old Kachhari, Hindaun city, Karauli
	: Village (village code) Post : Hindaun City State : Rajasthan PIN: 322230
Approach	<ul> <li>The Mazar is situated at Hindaun city in Karauli district. It is 30 km. away from Karauli. It is well connected by regular bus services.</li> </ul>

#### 3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	<ul><li>✓ Others (specify)</li></ul>
	Railway station	Monastery	Mazar
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
L			
	Engineering structure	<i>Open space and related structures</i>	<b>Note:</b> The Mazar is dedicated to Kalam Shah. It is a single storey
	Engineering structure	structures	<b>Note:</b> The Mazar is dedicated to Kalam Shah. It is a single storey flat roof structure in which the
	C		Kalam Shah. It is a single storey
	Engineering structure Bridge	<i>structures</i> Public square	Kalam Shah. It is a single storey flat roof structure in which the
	Engineering structure Bridge Tunnel	structures Public square Park or garden	Kalam Shah. It is a single storey flat roof structure in which the cenotaph is placed. The walls
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	Kalam Shah. It is a single storey flat roof structure in which the cenotaph is placed. The walls
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	Kalam Shah. It is a single storey flat roof structure in which the cenotaph is placed. The walls

# 4. Property Use

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	ABANDONED / IN USE : In use
Present	- Polizious
	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	·
Precise date of Construction	
Completion	•
Subsequent changes	
Destruction / Demolition	
Destruction / Demontion	•
6. Ownership / Level of Protection	n
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	
Address	
Phone	
	•
7. Association	
WITH EVENTS	
In History	: Mazar
In Rituals	
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	
Any other (specify)	•
8. Statement of Significance	
<ul> <li>✓ Architectural</li> </ul>	The mazar wall has multiple alcoves
Archaeological	
Historical	
Religious	
Any other (specify)	

## **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Mazar is oriented North-South and faces the South
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Flat roof structure Alcoves

### **10. Construction Technology**

Structural System	:	Indo – Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Bricks, lime plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Well maintained

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS