

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-286

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	Solah Khambhe ki Chhatri
LONGITUDE 77 ⁰ 4 [°] E	LATITUDE 27 [°] 3 [°] N
Address	Shahganj Mohalla, Hindaun city, Karauli : Village (village code)
	Post : Hindaun CityDistrict: KarauliState : RajasthanPIN: 322230
Approach	: The Chhatri is situated at Hindaun city in Karauli district. It is 30 km. away from Karauli. It is well connected by regular bus services.

3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	✓ Others (specify)
	Railway station	Monastery	Chhatri
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Desidential building		
	Residential building		
	C C	Open space and related	Note: The chhatri is made on an
<u> </u>	Engineering structure	Open space and related structures	Note: The chhatri is made on an elevated platform. It has flat roof
	C C		
	Engineering structure	structures	elevated platform. It has flat roof
	Engineering structure Bridge	<i>structures</i> Public square	elevated platform. It has flat roof structure. The unique feature of the chhatri is that it has sixteen thick broad elongated columns
	Engineering structure Bridge Tunnel	structures Public square Park or garden	elevated platform. It has flat roof structure. The unique feature of the chhatri is that it has sixteen thick broad elongated columns with brackets and supporting the
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	elevated platform. It has flat roof structure. The unique feature of the chhatri is that it has sixteen thick broad elongated columns
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	elevated platform. It has flat roof structure. The unique feature of the chhatri is that it has sixteen thick broad elongated columns with brackets and supporting the

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 15th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Cenotaph 2 In Rituals 2 In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural The chhatri has sixteen pillars supporting the superstructure \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if ne Urban	ecessary)
			Stand in Isolation Integral part of a Landscape / Stre	et / Complex
•	Quantification Area Dimension (L x B x H)	:		(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East-West a	nd faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Thick columns, brackets, chhajja.	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Bricks and stone

11. Condition Assessment

In General

Good / Fair

Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, peeling of plaster

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS