



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-300

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mandir Shree Gopal jee Maharaj  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

#### Address

Kund Mandir Shri Gopal ji Maharaj, Garh Mora, Karauli, Tanhsil-Nadot

: **Village (village code)** Garh Mora  
**Post** : Garh Mora **District:** Karauli  
**State** : Rajasthan **PIN:** 322212

#### Approach

: The Temple is situated at Garh Mora in Karauli district. It is 85 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is made on an elevated platform. It is a flat roof structure with a door entrance. It has multiple foliated arches supported by pair of fluted columns. It has Shivalinga and Shiv family in the sanctum sanctorum.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 14<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | The temple has foliated arches supported by fluted columns. |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) |   |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |   |
|------------------------------|---|
| <b>Context</b>               | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> | Rural setting   |
| <b>Surroundings</b>          | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                                |                       |
|--------------------------------|-----------------------|
| <b>Quantification</b>          |                       |
| Area Dimension ( L x B x H ) : | (m / cm/ feet / inch) |
| Number of Blocks :             | 01                    |
| Number of Storys :             | 02                    |
  
- |                             |   |
|-----------------------------|---|
| <b>Spatial Organization</b> |   |
| Orientation :               | The Temple is oriented East-West and faces the West |
| Plan :                      |   |
| Allocation of Spaces :      |   |

### ARCHITECTURAL STYLE

- |                              |                                |
|------------------------------|--------------------------------|
| <b>Ornamentation</b>         |                                |
| Exteriors :                  | Flat roof structure            |
| Interiors :                  | Foliated arches, fluted column |
| Movable Collections :        |                                |
| <b>Any Other</b> (specify) : |                                |

### 10. Construction Technology

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- |                                 |   |                             |
|---------------------------------|---|-----------------------------|
| <b>Structural System</b>        | : | Indo - Persian              |
| <b>Building Techniques</b>      | : | Arcuate and Trabeate System |
| <b>Material of Construction</b> | : | Brick and Lime plaster      |

### 11. Condition Assessment

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<b>In General</b>		<b>Good / Fair</b>
		Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Blackening of surface.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**