

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KRL-304 **SECTION I: IDENTIFICATION** 1. Name **Present** Prachin Keshav Raw jee ka Mandir **Past** Other Name (if any): 2. Location 27<sup>0</sup> 3' N LONGITUDE 77° 4' E LATITUDE **Address** Keshav Raw jee ka Mandir, Garhmora, Karouli Village (village code) Post: Garhmora District: Karauli State: Rajasthan **PIN**: 322212 **Approach** The Temple is situated at Garhmora in Karauli district. It is 85 km. away from Karauli. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is an ancient temple of structures Keshav Raw jee. It has curvilinear Public square superstructure. It has pointed arch Bridge opening and the wall of the temple Tunnel Park or garden has alcoves in it. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
-	ABANDONED / IN USE: Abandoned		
Present			
Past	: Religious		
5.4. (0)	•		
5. Age (Source)			
PERIOD	: 14 <sup>th</sup> Century A.D.		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
•	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name Address	: :		
Phone	•		
	•		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction			
Any other (specify) • WITH PERSONS	: Temple		
Patron			
Architect / Engineer	•		
Any other (specify)	· :		
8. Statement of Significance			
Architectural	Curvilinear superstructure		
Archaeological	·		
Historical			
Religious			
Any other (specify)			

# **SECTION II: DESCRIPTION**

9. Physical Description and I	Decora	ative Features
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification     Area Dimension ( L x B x F	· i	(m / am/fact / inch)
Number of Blocks Number of Storys	: :	01 (m / cm/ feet / inch) 01
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: :	The Temple is oriented East-West and faces the East
ARCHITECTURAL STYLE  • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : :	Curvilinear superstructure, pointed arch
10. Construction Technology	/	
Structural System Building Techniques Material of Construction	: :	Nagar style Trabeate system Stone and plaster
11. Condition Assessment		
	<b>Good</b> Fair	/ Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	)	
In Brief (Attach extra sheet if	neces	ssary):
Falling of structure, blackening	of sur	face, dust and dirt deposition.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS