

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KRL-310 **SECTION I: IDENTIFICATION** 1. Name Present Mora Yaygashala **Past** Other Name (if any): 2. Location 27<sup>0</sup> 3' N LONGITUDE 77° 4' E LATITUDE **Address** Kund Mandir Garh Mora, Karauli Village (village code) Post: Garh Mora District: Karauli State: Rajasthan PIN: 322212 Approach The Yagyashala is situated at Garh Mora in Karauli district. It is 85 km. away from Karauli. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Yagyashala Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Yagyashala is made structures on an elevated platform. It has a large domical superstructure with Public square Bridge ribbed pattern and surmounted by Park or garden Tunnel inverted lotus. The structure has Other engineering structure Graveyard multiple elongated columns Baolis, Well supporting the superstructure. Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 <sup>th</sup> Century AD : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
7. Association	
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: Sitting place : : :
8. Statement of Significance	
<ul> <li>✓ Architectural</li> <li>✓ Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul>	The structure has multiple elongated columns.

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	itive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation	:	The Yagyashala is oriented North-South and faces the South
	Plan Allocation of Spaces	:	Count
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Domical superstructure, elongated columns
10.	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo – Persian Arcuate System Brick and stone
•••		Good	/ Fair
		Good	,
	Sign of Deterioration Serious Deterioration Danger of Disappearance	,	
In	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS