



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-320

SECTION I : IDENTIFICATION

1. Name

Present : Sant Raidas ki Chhatri
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

Address

Near- Talab Wals Bala jee Toda Bhim, Karauli

: **Village (village code)**

Post : Toda Bhim

District: Karauli

State : Rajasthan

PIN: 321611

Approach

: The Chhatri is situated at Toda Bhim in Karauli district. It is 72 km. away from Karauli. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)
Chhatri

Engineering structure

- Bridge
 Tunnel
 Other engineering structure

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

Note: This chhatri is dedicated to Sant Raidas. It is made on highly elevated platform. The structure has oblong surface. It also has multiple foliated arches supported fluted column. The spandrel is decorated with fringe pattern.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Memorial
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|----------------|
| <input type="checkbox"/> | Architectural | Oblong Chhatra |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
- * **Drawings** (Attach extra sheet if necessary)
Rural Setting
- Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :
- (m / cm/ feet / inch)
- Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Chhatri is oriented North-South and faces the North
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Oblong chhatri, foliated arch
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo – Persian
Building Techniques : Arcuate system
Material of Construction : Stone and Plaster

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Plaster peeling off, Blackening of Surface, Dust and Dirt deposition

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS