

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-335 **SECTION I: IDENTIFICATION** 1. Name **Present** Ali Shah ki Chhatri Other Name (if any): 2. Location 27⁰ 3' N LONGITUDE 77° 4' E LATITUDE **Address** Bala Sagar Road, Toda Bhim, Karauli Village (village code) Post: Toda Bhim District: Karauli State: Rajasthan **PIN**: 321611 Approach The Chhatri is situated at Toda Bhim in Karauli district. It is 72 km. away from Karauli. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The chhatri is made on an structures elevated platform. It has domical Public square superstructure and below that Bridge there is a drum. The chajja is Park or garden Tunnel supported by brackets. It has Graveyard Other engineering structure circular base. It has thick, broad,

elongated columns with brackets

supporting the superstructure.

Baolis, Well

Tank

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Memorial Memorial
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : : :	17 th Century AD
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Memorial
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Ca	nopied chhatri

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting			
	Carrounaings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East-West and faces the West			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri			
10.	Construction Technology	у				
	Structural System Building Techniques Material of Construction	: : :	Indo – Persian Arcuate system Stone and plaster			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In	Brief (Attach extra sheet i	f neces	ssary):			
Bla	ckening of domical superst	ructure				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS