



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-343

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chaukh Darwaja  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

#### Address

Batde, Karauli

: **Village (village code)** Batde  
**Post** : Langara **District:** Karauli  
**State** : Rajasthan **PIN:** 322249

#### Approach

: The Gateway is situated at Batde in Karauli district. It is 25 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The gateway is called as Chaukh Darwaja and is a big structure. It has pottika supported by plasters. The mostly part of gateway is damaged.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

---

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Gateway
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                                                         |
|-------------------------------------|---------------------|---------------------------------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | The structure has big plasters supporting the structure |
| <input type="checkbox"/>            | Archaeological      |                                                         |
| <input type="checkbox"/>            | Historical          |                                                         |
| <input type="checkbox"/>            | Religious           |                                                         |
| <input type="checkbox"/>            | Any other (specify) |                                                         |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- |                              |                                                                                     |
|------------------------------|-------------------------------------------------------------------------------------|
| <b>Context</b>               | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> | Rural Setting                                                                       |
| <b>Surroundings</b>          | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |                       |
|-------------------------------|-----------------------|
| <b>Quantification</b>         |                       |
| Area Dimension ( L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks :            |                       |
| Number of Storys :            |                       |
  
- |                             |                                                         |
|-----------------------------|---------------------------------------------------------|
| <b>Spatial Organization</b> |                                                         |
| Orientation :               | The Gateway is oriented North-South and faces the North |
| Plan :                      |                                                         |
| Allocation of Spaces :      |                                                         |

### ARCHITECTURAL STYLE

- |                              |                  |
|------------------------------|------------------|
| <b>Ornamentation</b>         |                  |
| Exteriors :                  | Plaster, pottika |
| Interiors :                  |                  |
| Movable Collections :        |                  |
| <b>Any Other</b> (specify) : |                  |

### 10. Construction Technology

---

- |                                 |                               |
|---------------------------------|-------------------------------|
| <b>Structural System</b>        | : Indo – Persian              |
| <b>Building Techniques</b>      | : Arcuate and trabeate system |
| <b>Material of Construction</b> | : Brick and stone             |

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>
	Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Almost complete gateway is damaged, needs restoration.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**