

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KRL-352 **SECTION I: IDENTIFICATION** 1. Name **Present** Lakshman Pal ki Haveli **Past** Other Name (if any): 2. Location 270 3' N LONGITUDE 77° 4' E LATITUDE **Address** Bugdar, Karauli Village (village code) Bugdar Post: Langara **District:** Karauli State: Rajasthan **PIN:** 322249 Approach The Haveli is situated at Bugdar in Karauli district. It is 28 km. away from Karauli. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the Haveli of structures Lakshman Pal. It is made upon Public square elevated platform with raised Bridge staircases. It has foliated arches Tunnel Park or garden and spandrel is decorated with Graveyard Other engineering structure fringe pattern. Haveli has balcony Baolis, Well which is supported by brackets.

Inside it has fluted column.

Tank

Cave

4. Property Use					
	ABANDONED / IN USE: Abandoned				
_					
Present					
Past	: Residential				
5. Age (Source)					
- 0.7.go (00a.00)					
PERIOD	: 17 <sup>th</sup> Century A.D.				
YEARS	:				
Precise date of Construction	:				
Completion	:				
Subsequent changes Destruction / Demolition					
Destruction / Demontion	•				
6. Ownership / Level of Protection	6. Ownership / Level of Protection				
•	SINGLE /MULTIPLE :				
Public: Archaeological Survey of	:				
India / State Archaeology	•				
Department / Any Other (Please					
specify)					
Private	:				
Any other (Please specify)	:				
Name	:				
Address					
Phone	•				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	: Haveli				
In Building Construction	:				
Any other (specify)	:				
WITH PERSONS					
Patron					
Architect / Engineer Any other (specify)	:				
Any other (specify)	•				
9 Statement of Significance					
8. Statement of Significance					
Architectural	Foliated arch				
Archaeological Historical					
Religious					
Any other (specify)					

# **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
	J		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East-West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Foliated arch, balcony, fluted column
10	. Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo – Persian Arcuate system Stone and Plaster
11.	. Condition Assessment		
	In General	<b>Good</b> Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
ы	ackening of Surface, Vegeta	ation gr	owth, Dust and Dirt deposition

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS