



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-353

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chandar Pal ki Haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 3' N

#### Address

Bugdar, Karauli

: **Village (village code)** Bugdar  
**Post** : Langara **District:** Karauli  
**State** : Rajasthan **PIN:** 322249

#### Approach

: The Haveli is situated at Bugdar in Karauli district. It is 28 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Haveli**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the Haveli of Chandar Pal. It has a decorative entrance. Inside has foliated arch and fluted column. Spandrel is decorated with medallion.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Haveli
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |               |
|--------------------------|---------------------|---------------|
| <input type="checkbox"/> | Architectural       | Foliated arch |
| <input type="checkbox"/> | Archaeological      |               |
| <input type="checkbox"/> | Historical          |               |
| <input type="checkbox"/> | Religious           |               |
| <input type="checkbox"/> | Any other (specify) |               |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Rural Setting   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |  |   |
|-----------------------------|--|---|
| <b>Spatial Organization</b> |  |   |
| Orientation :               |  | The Haveli is oriented East-West and faces the West |
| Plan :                      |  |   |
| Allocation of Spaces :      |  |   |

**ARCHITECTURAL STYLE**

- |                              |  |   |
|------------------------------|--|---|
| <b>Ornamentation</b>         |  |   |
| Exteriors :                  |  | Foliated arch, fluted column, medallion |
| Interiors :                  |  |   |
| Movable Collections :        |  |   |
| <b>Any Other</b> (specify) : |  |   |

**10. Construction Technology**

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- |                                   |                   |
|-----------------------------------|-------------------|
| <b>Structural System</b> :        | Indo – Persian    |
| <b>Building Techniques</b> :      | Arcuate system    |
| <b>Material of Construction</b> : | Stone and Plaster |

**11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening of Surface, Vegetation growth, Dust and Dirt deposition

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**