



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-354

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jai Ram Pal ki Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 77° 4' E

**LATITUDE** 27° 3' N

**Address**

Bugdar, Karauli

: **Village (village code)** Bugdar  
**Post** : Langara **District:** Karauli  
**State** : Rajasthan **PIN:** 322249

**Approach**

: The Haveli is situated at Bugdar in Karauli district. It is 28 km. away from Karauli. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Haveli**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a double storied building of Jai Ram Pal. It has foliated arches and fluted column. Spandrel is decorated with medallion. This Haveli is spreaded over a large area.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residential

#### 5. Age (Source)

---

**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Haveli
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	Foliated arch
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- Context**  
**Urban / Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)  
Rural Setting

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**  
Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02  
Number of Storys : 02
  
- Spatial Organization**  
Orientation : The Haveli is oriented East-West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors : Foliated arch, fluted column, medallion  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo – Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and Plaster

### 11. Condition Assessment

---

**In General**                      **Good / Fair**  
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of Surface, Vegetation growth, Dust and Dirt deposition

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**