

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-355 **SECTION I: IDENTIFICATION** 1. Name Present Raja Bhaum Pal ka Mahal **Past** Other Name (if any): 2. Location 270 3' N LONGITUDE 77° 4' E LATITUDE **Address** Bugdar, Karauli Village (village code) Bugdar Post: Langara District: Karauli State: Rajasthan **PIN:** 322249 Approach The Mahal is situated at Bugdar in Karauli district. It is 28 km. away from Karauli. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Mahal Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a Mahal of Raja structures Bhaumpal. It is a double storied Public square building. It has foliated arch Bridge opening wall of haveli have Park or garden Tunnel alcoves in it. Haveli has simple Graveyard Other engineering structure balcony which is supported by Baolis, Well brackets. Inside mahal have pillars Tank

Cave

with capital giving support to super

structure.

| 4. Property Use | |
|--|---------------------------------|
| | ABANDONED / IN USE: Abandoned |
| _ | |
| Present | |
| Past | : Residential |
| 5. Age (Source) | |
| - 0.7.go (00a.00) | |
| PERIOD | : 16 th Century A.D. |
| YEARS | : |
| Precise date of Construction | : |
| Completion | : |
| Subsequent changes | : |
| Destruction / Demolition | : |
| 6. Ownership / Level of Protection | on |
| , <u> </u> | SINGLE /MULTIPLE : |
| | |
| | : |
| India / State Archaeology Department / Any Other (Please | |
| specify) | |
| Private | |
| Any other (Please specify) | : |
| Name | : |
| Address | : |
| Phone | : |
| 7. Association | |
| | |
| WITH EVENTS | |
| In History | : . Mahal |
| In Rituals In Building Construction | : Mahal |
| Any other (specify) | • |
| WITH PERSONS | • |
| Patron | : |
| Architect / Engineer | : |
| Any other (specify) | : |
| | |
| 8. Statement of Significance | |
| Architectural | Foliated arch |
| Archaeological | i onatou aron |
| Historical | |
| Religious | |
| Any other (specify) | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|--|---|----------------|---|--|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Rural Setting | | |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x F | Н) : | (m / cm/ feet / inch) | | |
| | Number of Blocks Number of Storys | : | 02 03 | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Mahal is oriented North-South and faces the North | | |
| • | Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Foliated arch, balcony Alcoves | | |
| 10. | Construction Technology | у | | | |
| | Structural System Building Techniques Material of Construction | : : | Indo – Persian Arcuate system Stone and Plaster | | |
| 11. | Condition Assessment | | | | |
| | In General | Good / Fair | / Fair | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | e | | | |
| In | Brief (Attach extra sheet it | f neces | ssary): | | |
| Bl | ackening of Surface, Vegeta | ation gr | owth. | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |