



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-01

SECTION I : IDENTIFICATION

1. Name

Present : Lal Bahadur Shastri Sanatkotara Mahavidyalya,
Kotputli, Jaipur
Past :
Other Name (if any): :

2. Location

LONGITUDE 76° 16' E **LATITUDE** 27° N

Address

: **Village (village code)** Near Market, Opp.
Lalchandra Charitable Trust
Post : Kotputali **District:** Jaipur
State : Rajasthan **PIN:** 303108

Approach : Near Bust Stand on Delhi Jaipur Road (NH-8).
The collage is situated on opposite to the Lalchandra
Charitable Trust

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The important archaeological relics at this site are sculptures brought from Amai village. Apart from That there is a dry well of medieval period.

4. Property Use

ABANDONED / IN USE :

Present : College (P.G. Degree College).
Past : College (P.G. Degree College).

5. Age (Source)

PERIOD :
YEARS : 20th centuries A.D. (Note:- Though the structures are merely forty seven years old, but the two stone sculptures are of ancient period and the drywell is of medieval period).
Precise date of Construction Completion : 1/04/1962
Subsequent changes :
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Govt. College (Rajasthan Govt.)
Private :
Any other (Please specify) :
Name : N.A.
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : L.B.S. Govt, College.
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: One of the sculptures has four faces which have been

dexterously carved out.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of a Landscape
 - **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02
 - **Spatial Organization**
Orientation : The building is oriented East-West and faces the west.
Plan :
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : This is a simple and unpretentious structure. It is coloured with yellow. In the open wart there is installed an image of Shri Lal Bahadur Shastri, the second Prime Minister of India.

Interiors :
Movable Collections : In the college complex there are two stone sculptures. One stone sculpture, basically a sculpted stone panel is called Veerpurusha.
- Any Other** (specify) : There is dry well paned with stone.

10. Construction Technology

- Structural System** : Brick made structure plastered with cement.
- Building Techniques** : Made of modern building materials and techniques, except the dry well which is made of rubble masonry.
- Material of Construction** : College - Brick and cement
Dry well - Rubble masonry

11. Condition Assessment

In General

Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

Note – Plaster is peeling off.

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS