



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-02

SECTION I : IDENTIFICATION

1. Name

Present : Jin Mata Mandir
Past : Pathvari (name of the Goddess)
Other Name (if any): : ---

2. Location

LONGITUDE 76° 16' E **LATITUDE** 27° N

Address

Village (village code) Ward No-3, Indira Bazar
Post : Kotputali **District:** Jaipur
State : Rajasthan **PIN:** 303108

Approach : On the NH-8, at the intersection of Alwar-Nim Ka Thana Road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: Initially, within a small cave. There existed a sculpture called Pathwari Mata. Later, brick structure like a curvilinear and a few stone sculptures were added.

4. Property Use

ABANDONED / IN USE :

Present : Religious Highly venerated as a seared complex. The upper storey is the resident of the Mahantha
Past : Worship

5. Age (Source)

PERIOD : The main deity of the shrine is an old image which the construction over the cave was completed in 1966.
YEARS :
Precise date of Construction Completion :
Subsequent changes : Sculptures of Lord Hanuman and Goddess Durga and the lingam of Shiva were installed 30 years ago.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Sadhu Samaj Trust
Any other (Please specify) Name : Mahant Sri Kaludas Maharaj
Address : Indira Bazar, Kotputli, Ward No-03
Phone : 9829927820, 9784310951

7. Association

- **WITH EVENTS**
 - In History** : Jin Mata is in incarnation of Goddess Durga. An annual fair is organized at this spot in the holy month of Chaitra, generally on the second day of this month.
 - ✓ **In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - ✓ **Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

The image of the main deity is about 300 years old.
Jin Mata is a form of the Goddess Durga in the folk cult of Rajasthan.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban Setting (on the NH-8)

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**
Orientation : The building is oriented North-South and faces to the North.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior is simple and unimpressive. It is plastered with cement and white washed.

Interiors : In its interior there is a decorated Chabutara.
Movable Collections : N.A.
Any Other (specify) : The Chabutara has painted floral motifs.

10. Construction Technology

- Structural System** : Brick made temple over a natural cave.
- Building Techniques** : Constructed with brick and cement
- Material of Construction** : Bricks and cement (some of the parts are veneered with artificial tiles).

11. Condition Assessment

In General

Good / Fair
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks have developed due to vibration effect caused by heavy vehicles.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sharma, Dr. M.P, 1980 & 2001, Toravati Ka Itihas (History of Toravati), Lok Bhasa Prakashan, Chhota Bazar, Kotputli.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS