



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-03

SECTION I : IDENTIFICATION

1. Name

Present : Seth Lakshmi Chand Savai Ka Rajkiya Sarvazanik Zila Pustkalya
Past : Amar Pustkalya
Other Name (if any): :

2. Location

LONGITUDE 76° 16' E

LATITUDE 27° N

Address

Azad Chowk

: **Village (village code)**

Post : Kotputali

District: Jaipur

State : Rajasthan

PIN: 303108

Approach

: Near S.D.M. Court (Kachehri)
500 Mts. East of NH-8

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This structure belonging to colonial period has multiple arched openings. Earlier it was known as Amar Pustkalya. It was established by Maharaja Amar Singh of Khatri in 1919. People also call it the library of Sri Lakshmi Chand Swai.

4. Property Use

ABANDONED / IN USE :

Present : Public Library
Past : - do -

5. Age (Source)

PERIOD : British/Colonial period, 20th Century AD.
YEARS :
Precise date of Construction :
Completion : April-1919
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Nagarpalika, Kotputli
Private :
Any other (Please specify) :
Name : Shri Mahavir Prasad
Address :
Phone : 0142-226561

7. Association

- **WITH EVENTS**
 - In History** : This Library was established by Raja Amar Singh. According to local historian Dr. M.P. Sharma it is also known as the public library of Sri Lakshmi Chanda Swai.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Sri Lakshmi Chanda Sawai
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Established in colonial period, the library has immense significance due to its vast collection of books, maps and valuable manuscripts.
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
Street
- **Quantification**
Area Dimension (L x B x H) : 30 X 30 Feet (m / cm/ feet / inch)
Number of Blocks : 02
Number of Storys : 02
- **Spatial Organization**
Orientation : It is oriented North-South and faces the North
Plan : Square
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior has a series of arched openings. These pointed arches are based on cylindrical columns made of bricks.
Interiors :
Movable Collections : Books, maps and manuscripts
Any Other (specify) : Manuscripts collection

10. Construction Technology

- Structural System** : Brick – Structure plastered with cement. (At plinth level stone has also been used).
- Building Techniques** : English - Bond - Method
- Material of Construction** : Stone, bricks a lime have been used in the old structure while cement is predominantly used in renovated sections of it.

11. Condition Assessment

In General

Good / Fair
Good

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Peeling off plaster.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS