



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-06

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Purana Quila  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 76° 16' E

LATITUDE 27° N

#### Address

Ward No-5, House No-02

: **Village (village code)** Azad Chowk  
**Post** : Kotputali **District:** Jaipur  
**State** : Rajasthan **PIN:** 303108

#### Approach

: Near S.D.M. office  
800 Mts. East of NH-8

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a traditional type of haveli which has an arched opening. The arch is foliated. In both the sides of the main opening there are two small arched openings that is a common feature of the havelis of this region.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Residential purpose  
**Past** : Residential purpose

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Privater  
**Any other (Please specify)** : Kedar Nath know lives on rent  
**Name** : Kedar Nath  
**Address** : Ward No-5, House No-02, Kotputli  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Earlier, it was occupied by a muslim elite.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Architecturally, it is typically Rajasthani haveli with a few mughal imperial features viz; foliated arch and alcove patterns.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**  
Street
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation :  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It has massive façade with large foliated arched entrance. It is based on a raised platform. The central arch is large while the arches made besides if are comparatively small.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) : Alcoves have been made for decorative purpose.

### 10. Construction Technology

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- Structural System** : Traditional haveli with features of Rajputana architecture.
- Building Techniques** : (a) English bond - method (b) Arcuate system.
- Material of Construction** : Sand stone, Bricks and Lime plaster.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Peeling off plaster  
Cracks in walls

## 12. Threats to the Property

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- |   |                 |
|---|-----------------|
| ✓ | Natural         |
| ✓ | Negligence      |
| ✓ | Vandalism       |
| ✓ | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**