



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-07

SECTION I : IDENTIFICATION

1. Name

Present : Nrishing Ji Mandir
Past : Motee Ram Ji Ka Narsimh Mandir
Other Name (if any): : Singh Dvar Mandir

2. Location

LONGITUDE

LATITUDE

Address

Chota Bazar
Ward No-17
: **Village (village code)** Buchahera
Post : Kotputali **District:** Jaipur
State : Rajasthan **PIN:** 303108

Approach

: Near Delhi gate
1 km East of NH-8, way leads to S.D.M. office

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This beautiful temple is erected on elevated platform. It comprises beautiful wall paintings. The floral and geometric designs made on walls are beautiful. It also comprises impressive screen work.

4. Property Use

ABANDONED / IN USE :

Present : Worshipped
Past : Worshipped

5. Age (Source)

PERIOD : It was built in 18th century A.D. and was renovated in 1817 A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name : R.K. Sharma
Address : Chotta Bazar, Muhala – Buchahera, Ward No.-17, Kotputli
Phone :

7. Association

- **WITH EVENTS**
 - In History** : This temple was renovated in 1817 A.D., is inscribed in an inscriptions, which is fined at the main entrance.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Shri Motee Ram
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	It is aesthetically impressive temple which has features of the traditional haveli architecture of Rajputana.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 03
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple oriented East-West facing
Plan : West
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has hypostylistic gateway with arched opening. The turrets made in both side of the façade are gorgeous and are surmounted by cupolas.

Interiors : The interior has beautiful wall paintings.
Movable Collections : N.A.
Any Other (specify) :

10. Construction Technology

- Structural System** : Rajasthani Haveli style of architecture.
- Building Techniques** : (a) English- bond – method (b) Arcuate system.
- Material of Construction** : Bricks, Surkhi-Chung and sand stone.

11. Condition Assessment

In General **Good / Fair**

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

- (1) Peeling off plaster
- (2) Soote deposition
- (3) Blackening of the wall - surfce

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sharma, Mahavir Prasad, (2001), Toravati Ka Itihas (The History of Toravati, Lokbhasa Prakashan, Chhota Bazar, Kotputli.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS