



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-08

SECTION I : IDENTIFICATION

1. Name

Present : Purani Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 76° 16' E

LATITUDE 27° N

Address

Azad Chowk, Ward No-05

: **Village (village code)**

Post : Kotputali

District: Jaipur

State : Rajasthan

PIN: 303108

Approach

: 1 km East of NH-8, near S.D.M. office

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This traditional haveli is good example of Indo-Persian architecture. It is based on raised platform. The decorative elements are chhajjas, alcoves arches, and screens.

4. Property Use

ABANDONED / IN USE :

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 18th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Multiple ownership
Any other (Please specify) : Encroached by locals.
Name : The occupants denied to reveal their names and reasons for their claim on the haveli.
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Earlier, if served the purpose of a residence for an influential muslim family.
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	It is representative haveli of Toravati region which has the dominant elements of Indo-Persian style along with the indigenous features of Rajputana region.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**
Orientation : The haveli oriented East-West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior is decorated. The Indo-Persian features viz, arches, alcoves, cupolas are predominant.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Traditional Rajasthani haveli with Persian features.
- Building Techniques** : (a) English- bond – method (b) Arcuate system
- Material of Construction** : Sand stone, Lakhori bricks and lime plaster. (stone was brought from Bhainslana)

11. Condition Assessment

In General **Good / Fair**

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The haveli is in very bad conditions. The northern part has fallen down

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS