



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-09

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rajkiya Sardar Higher Secondary School Kotputli (Jaipur)

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 76° 16' E

**LATITUDE** 27° N

**Address** Azad Chowk (main road)

: **Village (village code)**

**Post** : Kotputali

**District**: Jaipur

**State** : Rajasthan

**PIN**: 303108

**Approach** : The school situated 350 mts. East of NH-8

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The main entrance of this school is called 'Simhdvar'. It was made during the period of the local king of Khetri Raja Sardar Singh in 1932.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Higher Secondary School  
**Past** : Govt. School

#### 5. Age (Source)

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**PERIOD** : During the rule of the Maratha ruler Raja Sardar Singh.  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** : 1930  
**Completion** : 1932  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Govt. of Rajasthan, Education Department.  
**Private** :  
**Any other (Please specify)** :  
**Name** : Principal - Sh. Umarav Lal Verma  
**Address** : Azad Chowk, Kotputli, Jaipur  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - ✓ **In History** : It was made when civil Disobedience movement was started off Mahatma Gandhi and Praja Mandal Movement has started in Rajasthan.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - ✓ **Patron** : Raja Sardar Singh of Khetri.
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The main gate has circular opening. Apart from the school building, there is a small shrine dedicated to Sarswati.
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

#### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 02  
Number of Storys : 04  
  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : The school oriented North-South faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The school is surrounded by a boundary wall  
  
Interiors : Verandah with circular arches supposed by brick pillars.  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian structure with a few colonial elements viz; circular arches.
- Building Techniques** : (a) English- bond – method (b) Arcuate system
- Material of Construction** : Bricks, Bhainslana stone and cement.

## 11. Condition Assessment

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**In General**

**Good / Fair**

Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is comparatively well maintained.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**