



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-10

SECTION I : IDENTIFICATION

1. Name

Present : Nimarana Ki Baolis
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 76° 16' E LATITUDE 27° N

Address

: **Village (village code)**
Post : Nimarana **District:** Jaipur
State : Rajasthan **PIN:**

Approach : The Baoli of Nimarana situated about 1.5 km East of NH-8

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: Situated in the vicinity of the Nimarana for, it is one of the largest baolies in the Toravati region. Built with stone masonry, this structure has nine storeys. It exhibits the salient features of Indo-Persian architecture.

4. Property Use

ABANDONED / IN USE :

Present : Bathing, irrigation
Past : Source of water for fort & general purpose.

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion : 1746
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : It was significant in terms of water harvesting, storage, conservation and supply of drinking water.
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|------------------------------------------------------------------------------------------------------|
| <input checked="" type="checkbox"/> | Architectural | A grand structure which is remarkable example of traditional water storage, conservation and supply. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 03

- **Spatial Organization**
Orientation : Baoli oriented East-West faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Fortified like a single unit of structure.

Interiors : Arcaded pattern, Chhajjas, and brackets make its interior impressive.

Movable Collections :
Any Other (specify) : There is a small shrine dedicated to 'Bhairav'. It is called Bhairavanath Shine. It is patronized by Purna Natha.

10. Construction Technology

- Structural System** : Indo-Persian – Step-well
- Building Techniques** : Arcuate system
- Material of Construction** : Stone – Rubble as well as dressed masonry cemented with lime plaster/Surkhi China.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Vegetational growth has caused cracks.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS