



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-11

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bansal Bhawan  
**Past** : Dwarka Prasad Bansal Haveli  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 76° 16' E

**LATITUDE** 27° N

#### **Address**

Muhalla - Buchahera

: **Village (village code)** Ward No-9, House No-69  
**Post** : Kotputali **District:** Jaipur  
**State** : Rajasthan **PIN:** 303108

#### **Approach**

: The Haveli is situated near Ramchandra Dharmshala and Nagar Palika office, 400 mts. East of NH-8

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is beautiful haveli with imposing foliated arch supported by fluted piers. The entrance door with two leafs wood is beautifully designed. The central arch long with the two arches made in both the sides is typically Rajasthani in its aesthetic appeal. The structure is triple storeyed.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Dwarka Prasad Bansal  
**Any other (Please specify)** :  
**Name** : Dwarka Prasad Bansal  
**Address** : Ward-9, House No-69, Muhalla – Buchahera.  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input type="checkbox"/>            | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : 400 ag (m / cm/ feet / inch)  
Number of Blocks : 2  
Number of Storys : 2
- **Spatial Organization**  
Orientation : North-South  
Plan :  
Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The foliated arch and door leafs are impressive, Especially wooden door leafs are auspicated designed with metal – strips. The side of the ‘baithak’ is embellished with floral and geometric designs.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

**10. Construction Technology**

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- Structural System** : Indo – Persian Architecture
- Building Techniques** : Arcuate system
- Material of Construction** : Dressed masonry, bricks and cement.

**11. Condition Assessment**

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**In General**                      **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is well maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**