



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-12

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bajrang Saran  
 Past : Saran Sadan  
 Other Name (if any): :

#### 2. Location

LONGITUDE 76° 16' E

LATITUDE 27° N

#### Address

Ward No-9, House No-70

: **Village (village code)**

**Post** : Kotputali

**District**: Jaipur

**State** : Rajasthan

**PIN**: 303108

#### Approach

: Sadan is situated near Nagarpalika office which is about 600 mts. East of NH-8

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a residential building which consists of an old gate. The walls of its interior are painted. This building has been renovated several times. According to local people it was also used by the kings of Khetri as 'baithak' (meeting place).

#### 4. Property Use

---

##### ABANDONED / IN USE :

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

---

**PERIOD** : 300 Years old, 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Private  
**Private** :  
**Any other (Please specify)** :  
**Name** : Bajrang Sadan  
**Address** : Ward No-9, House No-70, Kotputli, Jaipur.  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	It has an impressive old gateway.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The building oriented East-West faces to West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Façade has an imposing gateway.  
Interiors : Ornamented walls  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Traditional haveli made in Rajputana Style
- Building Techniques** : (a) English – bond – method (b) Arcuate system.
- Material of Construction** : Bricks, cement, stone and wood.

### 11. Condition Assessment

---

**In General**                      **Good / Fair**

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

##### **NAME**

##### **NAME**

#### **18. Reviewers**

---

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**