



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-13

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ganesh Mandir  
 Past : Ganesh Mandir  
 Other Name (if any): :

#### 2. Location

LONGITUDE 76° 16' E

LATITUDE 27° N

#### Address

Lakshmi Narayan Devasthan  
opposite Krishna Cinema hall

: **Village (village code)** Buchahera  
**Post** : Kotputali **District**: Jaipur  
**State** : Rajasthan **PIN**: 303108

#### Approach

:

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a simple shrine dedicated to Lord Ganesh. It is made of stone brick and lime plaster. A few years back it was reconstructed that altered many of its original features.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Worship  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : 200 Years ago, 19<sup>th</sup> Century A.D. (Early 19<sup>th</sup> century)  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** : Private  
**Any other (Please specify)** :  
**Name** : Mithilesh Sharma  
**Address** : Lakshmi Narayan Devasthan, Ganesh Mandir, opposite Krishna Cinema hall.  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : (a) Special Puja (worship / ritual) on the occasion of Ganesh Chaturthi. (b) Arti and Bhog (prayer and offering) are made everyday.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Living Temple
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : Temple oriented East-West, faces to East  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It is simple but impressive and is adorned with floral designs  
Interiors : Enshrined Shivlingam.  
Movable Collections : Stone – relic with 'ghatvallari' pattern.  
**Any Other** (specify) : N.A.

### 10. Construction Technology

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- Structural System** : Nagar style of curvilinear super structure.
- Building Techniques** : English – bond – method
- Material of Construction** : Stone, Bricks, Wood, Marble and Cement

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is comparatively in good state of preservation. But the exterior requires cleaning.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**