INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SECTION I : IDENTIFICATION

1. Name

Present	:	Mathur Ki Haweli
Past	:	Bara Haweli
Other Name (if any):	:	

2. Location

LONGITUDE 76^0 $16^{'}$ E   **LATITUDE** 27^0 N

Address

	:	**Village (village code)**	Muhalla – Buchahera, Ward No.-17
		Post : Kotputali	**District:** Jaipur
		State : Rajasthan	**PIN:** 303108

Approach   :   This haveli is situated 1.5 km East of NH-8 in Kotputli village.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
✔ Residential building		

Engineering structure	*Open space and related structures*	
☐ Bridge	☐ Public square	**Note:** It is the largest and grandest haweli in Kotputli. It is triple storeys. The main entrance has large foliated arch.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

4. Property Use

<div align="center">

ABANDONED / IN USE :

</div>

Present	:	It was used as Govt. School Kotputli but know closed due to serious deterioration.
Past	:	Mathur Ki Haweli

5. Age (Source)

PERIOD	:	18th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

<div align="center">

SINGLE /MULTIPLE :

</div>

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	Shri Shiv Kumar Mathur
Any other (Please specify)	:	
Name	:	Shri Shiv Kumar Mathur
Address	:	Muhalla - Buchahera, Ward No.-17
Phone	:	09352917600

7. Association

- **WITH EVENTS**
    - **In History** :
    - **In Rituals** :
    - **In Building Construction** :
    - **Any other (specify)** :
- **WITH PERSONS**
    - **Patron** :
    - **Architect / Engineer** :
    - **Any other (specify)** :

8. Statement of Significance

✓	Architectural
	Archaeological
	Historical
	Religious
	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Rural

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   03

- **Spatial Organization**
  Orientation   :   The haweli oriented East-West facing East
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   Impressive façade with foliated arch entrance.
  Interiors   :   (a) Well painted ceiling and walls (b) Fluted compound pillars of stone.
  Movable Collections   :
  Any Other (specify)   :   The wooden work done in ceiling is also impressive in some parts of the haweli.

10. Construction Technology

Structural System   :   Indo-Persian architecture with Rajasthani features.
Building Techniques   :   (1) Arcuate system (2) Airash work.
Material of Construction   :   (1) Dressed masonry and bricks. (2) Lime plaster (3) Mineral as well as vegetational colours.

11. Condition Assessment

In General   **Good / Fair**

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [✓] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

This unique haweli is in a bad state of preservation. Plaster is peeling off and core material has been exposed. Vegetational growth caused cracks and collapse of walls.

12. Threats to the Property

✓	Natural
✓	Negligence
✓	Vandalism
✓	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**