



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-18

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ganga Sagar Talab  
**Past** : Purana Talab  
**Other Name (if any):** : Gandhi Udyan

#### 2. Location

**LONGITUDE** 76° 16' E

**LATITUDE** 27° N

#### Address

Ward No-16  
 : **Village (village code)** Buchahera, Muhalla  
**Post** : Kotputali **District:** Jaipur  
**State** : Rajasthan **PIN:** 303108

**Approach** : The Talab situated in gadh colony which is about 500 mts East of NH-8.

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** Within a fortified complex there is a multi pillared pavilion. A stone stave case leads to the pound. The pavilion is adorn with chhajja and cresting with pinnacle.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Public garden  
**Past** : Pound

#### 5. Age (Source)

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**PERIOD** : During the period of Khetri Maharaj. 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** : 1838 A.D.  
**Subsequent changes** :  
**Destruction / Demolition** : Renovation work had stone in 1959 with the collaboration of S.D.M. Shri Sambhudayal and Kotputli Navyuvak Samaj.

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : The priest of Khetri Maharaj, Shri Ramnath Musiram built this pound on the name of his son named Gangaram.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The pound oriented East-West and faces the West.  
Plan : Rectangular  
Allocation of Spaces : 200 X 200 ft.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The beautifully designed pound having stepped stair case from all four direction and all four entrance adorn with multi foliated arcaded oblong Chhatries.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Rubble stone and bricks made structure plastered with lime.
- Building Techniques** : English bond method
- Material of Construction** : Stone slabs, lime mortar, lime plaster, bricks etc.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- |   |                         |
|---|-------------------------|
|   | Sign of Deterioration   |
| ✓ | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Cane material can be seen, flecking of plaster, black patches.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Sharma, Dr. Mahavir Prasad; Toravati Ka Itihas ; history of Toravati; Lokbhasa Prakashan, indauriya Niketan, Chhota Bazar, Kotputli.

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**